

MIGRATION AS ART MUSEUM

La migrazione come museo d'arte



Via Mezzavilla, Conzano 15030, Province of Alessandria, Italy

The Dame Quentin Bryce Studio creatives Residency begins in 2024.

Information-all information and images email: migrationasartmuseum@gmail.com

WHERE: Conzano, Province of Alessandria, Italy.



ABOUT the LOCATION: The Dame Quentin Bryce Studio is located in the hamlet of Conzano in the Piedmont - an hour's drive from Turin, Milan and Genoa. Known as the “Land of the Australians” Conzano is famous for having been declared in 1992, as the symbol of the massive emigration of the people to Northern Queensland during the 1890-1935 period. The ancient town square, named Piazza d'Armi (Weapons Square), was renamed Piazza Australia in 1992. One hour from the international airports of Milan, Turin and Genoa the location is the ideal base for exploring

Piedmont's ‘Golden Triangle’, the area between wine town Asti, truffle town Alba and thermal bath town Acqui Terme. Piedmont, which was recently named Lonely Planet's top region in the world to visit, is one of Italy's best kept secrets. Include Google map CONZANO

ABOUT the RESIDENCY ACCOMMODATION: This is a unique studio accommodation suited to single occupancy in Italy's Piedmont region, created founded by Australian visual artist partnership, Dr Stephen Copland and Meredith Brice. The uniqueness of the studio, following a two year restoration, lies in its location in the centre of the medieval hilltop village. The Quentin Bryce creatives residency is an integral component of the Migration as Art Museum on site. The intention of the Studio apartment is to generate and inspire interdisciplinary creative explorations and collaborations through the various disciplines-geography, ethnography, social sciences and anthropology. Referred to as a creative in-residence program it is intend to be diverse and be offered to all individuals involved in the arts, literature and all areas that make and create and inspire more just and humane societies.

The entire historic property circa 1750 has been updated with all mod-cons. The venue is surrounded by a panoramic landscape of vineyard-clad rolling hills, Italian artisanship, traces of history adding layers of authenticity to the experience. The bedroom, kitchen and garden offer glimpses towards sweeping vistas. A short walk takes you to a silent landscape of thought and contemplation.

The Quentin Bryce Studio looks forward to welcoming you!

Directors: Stephen Copland and Meredith Brice email: migrationasartmuseum@gmail.com

