



MASA
MIGRATION AS ART
MUSEUM



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La migrazione come museo d'arte

Via Mezzavilla 37, Conzano (AL) ITALY



2024 PROGRAM

Conferenza: Sabato 31 agosto, 2024 - Ore 16:00

Herman Bashiron Mendolicchio has been selected as the first **Quentin Bryce creative resident**.



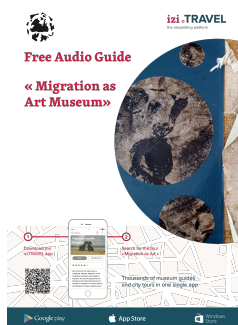
Herman is a researcher, writer, editor and curator, working across different disciplines, territories and cultures. He is Lecturer at the Cultural Management Programme of the University of Barcelona, and Coordinator of the Postgraduate Course on International Cultural Cooperation.

He worked as Associate Professor in the degree of International Relations at University Ramon Llull; and was Postdoctoral Visiting Researcher at United Nations University - Institute on Globalization, Culture and Mobility.

Creative Project

The creative project will develop through 'walks' in the territory of Conzano, through meetings and conversations with locals and in collaboration with a network of artists in Australia – the Australian Walking Network – who will carry out real-time artistic initiatives in connection with Conzano. The artistic walks will serve as a tool to explore the memory of local inhabitants, combining knowledge of the stories of emigration with the contemporary perspectives of artists living in Australia.

Herman Bashiron Mendolicchio will present his work as a researcher working in different disciplines, territories and cultures. He will discuss his work in relation to MASA projects and share the results of his creative residency in Conzano.



MASA
Stephen Copland
Meredith Brice



Australian Embassy
Italy