

Stephen Copland

<https://www.instagram.com/migrationasartmuseum/>

<https://izi.travel/en/ea5c-migration-as-art-museum/en>

<https://migrationasartmuseum.au/>

Education

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| 2014 | Doctor of Creative Arts, University of Wollongong |
| 1995 | Master of Fine Arts, University of New South Wales |
| 1987 | Graduate Diploma of Education, University of Technology, Sydney |
| 1972 | National Art School, Diploma of Painting ASTC |

Selected International Exhibitions (Solo and Group)

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| 2024 | Transit, (Selected works) Migration as Art Museum, Conzano, Italy. |
| 2023 | Heritage and Identity, (Selected works) Migration as Art Museum, Conzano, Italy. |
| 2023 | “Corrispondenze al tavolo” Complesso Monumentale, Guglielmo 11, Monreale Sicily. |
| 2022 | Mediterraneo La Società Del Rischio, BACS, Leffe, Bergamo, Italy. |
| 2021 | Voci di Notte - SPAZIO, Voci di Notte, Italy. Ist Prize |
| 2019 | “ <i>Drifting to Access</i> ” Biennale of Human Rights-Universal Data, Museum of Modern and Contemporary Art MACAM Lebanon |
| 2019 | “ <i>Julia-An Immigrants Story</i> ” Diaspora Museum, Batroun, Lebanon |
| 2018 | “ <i>Otherings</i> ” Curated by Fiona Fell and Jaume de Cordoba, University of Barcelona |
| 2017 | <i>Art Venice Biennale IV Juror’s Choice</i> San Marco Salizada Malipiero Venice |
| 2017 | <i>Liquid Rooms—The Labyrinth</i> Palazzo Ca’ Zanardi, Venice |
| 2016 | <i>Mud and Water</i> Chiabrera Palace Acqui Terme, Italy |
| 2015 | <i>7th International Artist Book Triennial</i> Vilnius Museo Leone, Vercelli, Italy |
| 2013 | <i>Spazio Creativo and Territorio Da Salvaguardare</i> (Creative Space & Territorial Safeguard) Palace of Art, Paterno, Sicily Italy September 28-October 19. |
| 2010 | <i>Cultural Heritage</i> Çanakkale Onsekiz Mart University, Turkey |
| 2010 | <i>Transit</i> The Art Gallery Nanyang Technological University Singapore |
| 2009 | <i>Transit</i> Virginia Commonwealth Gallery Doha Qatar |
| 2009 | <i>5th International Artist Book Triennial</i> Vilnius Leipzig Book Fair, Germany Gallery “Arka” Vilnius Lithuania Seoul International Book Art Fair, Seoul Korea Art Center Silkeborg Bad, Silkeborg, Denmark |
| 2008 | <i>Dog-Eared: Revealing the contents of artist’s books</i> Purdue University, West Lafayette, Indiana USA |
| 2008 | <i>Vibrations Within</i> Tashkeel Dubai United Arab Emirates |
| 2008 | <i>Paco Al Kahf</i> Gallery International Center Bethlehem |
| 2007 | <i>Habitat</i> Nitra Exhibition Center Slovakia |
| 2006 | <i>Bookworks</i> Padagogisches Zentrum Graz Eggenberg Austria |
| 2004 | <i>Flag</i> Universite Saint Espirt de Kaslik Lebanon |
| 1999 | <i>Ocean</i> Nonntal Gallery Salzburg Austria |
| 1999 | <i>Julia’s Diary</i> Imprimerie Catholique Beirut Lebanon Arab University Tripoli Lebanon |
| 1997 | Istanbul Art Fair Tuyap Exhibition Palace Tepebasi Istanbul Arte Padova Fair 8th Padua Italy |
| 1995 | <i>Julia - An Exile in Love</i> Otago Early Settlers Museum Dunedin |
| 1993 | <i>Suspiros y Ansias</i> Galeria Fayad Jamis Havana Cuba Galeria Mirta Cerra Bejucal Cuba |

National Exhibitions (Solo)

- 2017 *Dream of Ghosts* Cowra Regional Art Gallery, Cowra NSW
2016 *Longitude/Latitude* Mount Isa Regional Art Gallery, NSW
2014 *Longitude/Latitude* Gosford Regional Art Gallery, NSW
2009 *Raft-the Drifting Border* Macquarie University Art Gallery, Sydney NSW
2003 *The Migration Series 1992-2002*
New England Regional Gallery and Art Museum
The Muse Ultimo College Sydney
Gosford Regional Gallery and Arts Centre
Orange Regional Gallery
Habitat John Miller Galleries Newcastle
2002 *Dividing Line* Bryan Hooper Gallery Sydney
Julia's Diary Immigration Museum Melbourne Victoria
1997 *Landscape and Memory* Susan Burge Gallery Sydney
1995 *Memories* Kudos Gallery University of N.S.W
Julia - An Exile in Love Casual Powerhouse Regional Arts
Displacement and Memories First Draft Sydney
1992 *Julia* 24 hr Art Northern Territory Centre for Contemporary Art Darwin
Body in Question drawings 1977-1990 Orange Regional Gallery
1991 *Selected Works 1985-90* Lake Macquarie Regional Gallery
1988 *Environment* Access Gallery Balmain
1986 *Sexus* Australian Visual Arts Gallery Sydney

Selected Exhibitions

- 2019 *Zoographia* Macquarie University Art Gallery
2018 *Empire* Macquarie University Art Gallery
2017 *Calleen Art Award* Cowra Regional Art Gallery
2017 *Deakin University Contemporary Small Sculpture Award* Deakin University Art Gallery
2017 *Private Treasures Public Pleasures* Orange Regional Gallery
2015 *Contemporary Gallipoli* Macquarie University Art Gallery
2014 *Fields of Vision: Art and Astronomy* Macquarie University Gallery
2014 *Transit* Wodonga Art Space, Victoria
2013 *Transit* Macquarie University Art Gallery Sydney
1986 Wynne Art Prize Art Gallery of New South Wales
Sydney Heritage Award Blaxland Gallery NSW
1985 Sulman Art Prize Art Gallery of New South Wales

Reviews and Publications

- 2018 *From the Lighthouse: Interdisciplinary Reflections on Light* 1st Edition
Veronica Strang, Tim Edensor, Joanna Puckering
Interartive: A platform for contemporary art and thought
2015 *Error 7th International Artist Book Triennial* Vilnius Catalogue
2014 *Fields of Vision: Art and Astronomy* Macquarie University Gallery (catalogue)
2013 *Border Protection* published in *Placescape, placemaking, placemarking, placedness ...geography and cultural production*. Coolabah, journal of the Observatori: Centre d' Estudis Australians, Australian Studies Centre, at the Universitat de Barcelona.
2012 Guest artist for the Tri-annual magazine *Human Rights Defender* produced by the University of New South Wales
2013 *Unbound* Macquarie University Art Gallery Sydney (catalogue)
2010 *Human Rights Defender*, Australian Human Rights Centre, UNSW.
2010 *The Strait Times* Eunice Quek Singapore
2009 *Daile Art Lithuania* *Flesh and Blood of the Book*
Rasa Janulevičiūtė
2009 ITAE *Intervention through Art Education* (publication)

- International Kongress Fur Kunstlerische Bildung
Kirchliche Padagogische Hochschule Graz
- 2009 Gulf Times October 22nd
Qatar Living October 20th
Panoptikon: On Contemporary Visual Culture UAE
- 2009 ITAE Intervention through Art Education European Commission
- 2007 Kulturno-spolocensky Ludmila Synakova Jun 2007
- 2006 BOKWE Asthetische Bildung Internatinalale Fachtagung Graz
- 2004 Radio National Sally Loane and Henry Mulholland Oct 27
- 2003 Newcastle Herald Sophie Bush Nov 29
Newcastle Herald Tim Braham December 21
- Spotlight Sydney Morning Herald February 8
Central Western Daily Alan Sisley May 5
- 2002 Museum National November Issue
- 2001 Artlink Vol. 21 No 2 East of Somewhere Kiersten Fishburn
- 1999 Middle Eastern Herald March 26
Al-Bairak March 20
Herald Sun Mary Viscovich March 7
- 1995 ABC Radio interview with Angela Webber October 31
Daily Times Dunedin Sean Brosnahan October 11
Otago Times Charmaine Smith March 16
- 1993 Sydney Morning Herald Arts & Minds Deborah Jones
Spotlight Peter Cochrane
- 1992 Central Western Daily Alan Sisley June 3
8DDD FM ABC Radio. Interview with Liz McGrath Darwin
- 1991 Newcastle Herald. Jill Stowell 7 Jan
2 NUR FM Radio interview with Libby Dickeson

Prizes, Honours & Awards

- 2021 Ist prize, Voci di Notte - SPAZIO, Voci di Notte, Italy
- 2017 Create Australia grant, Artist in residence, Cowra Regional Gallery
- 2011 Moya Dyring Studio, Cite Internationale Paris AGNSW
- 2010 Gosford Art Prize Photographic Prize (Digital)
- 2010 Australian Post Graduate Award (APA) University of Wollongong
- 2007 Certificate of Appreciation University of Sharjah 2007
Faculty Development Grant University of Sharjah UAE
- 2006 Critics Prize "Create To Advocate" William St Studios Sydney
- 2004 Artist Grant Vermont Studio Center Johnson USA
- 2003 International Programs Grant NSW Ministry for the Arts
Finalist Australia Day Awards Gosford City Council
- 2002 Migration Heritage Grant MHC Premiers Department
- 2000 Certificate of Acknowledgement Ethnic Affairs Commission
- 1988 R.A.S Bicentennial Art Prize (3rd Prize - \$3000)
Judges: Edmond Capon/ John Bailey and Nancy Borlese

Collections and Published Catalogues

- GAA Foundation ,Venice
- Bejucal Museum La Havana Cuba
- Universite Saint Espirt de Kaslik Lebanon
- Macquarie University Art Collection
- GAA Foundation, Venice
- Princeton University Firestone Library Latin American Collection Catalogue
- Otago Settlers Museum Dunedin New Zealand

New England Regional Gallery and Art Museum
Orange Regional Gallery
Northern Territory University Collection
Immigration Museum Victoria: Catalogue
Australian Maritime Museum Sydney: Catalogue

Educational Workshops and Presentations

2024 Landscape of heritage artist book workshop, San Rocco Tenuta, Conzano Italy
2021 Crossing borders, connecting cultures, 18th IMISCOE Annual Conference online
Workshop and presentation, July 7- 9, 2021, Luxembourg
2021 Workshop and presentation, The Migration Conference - Online Hosted by
International British Business School and Ming Ai Institute London
2020 Embracing difference-the work of art Conference on Education, University of
Barcelona, Spain.
2018 EASA Biennial Conference "Nationalism Old and New: Europe, Australia and Their
Others" University of Barcelona, Spain
2010-2018 Workshops in conjunction with Social Science Department
with Macquarie University Art Gallery
2018 The Knowledgeable Object Symposium Faculty of Arts Macquarie University
2018 Landscape of Heritage artist book workshop Albertina Academy of Fine Arts, Turin,
Italy. Landscape of Heritage
2016 ICOM 24th General Conference / Museums and Cultural
Landscapes / Milano, Italy
2016/18 Sociology and the Arts-Art workshop Macquarie University, Sydney
The Landscape of Heritage-artist book workshops Vercelli Italy
2015 Inaugural Tricontinental Lecture, University of Barcelona, Spain
2014 Created the Migration as Art Museum
<http://izi.travel/en/58874-migration-as-art-museum/en>
2010 World Universities Congress Çanakkale Onsekiz Mart University, Turkey
2009 Theology, Art and Imagination Center for Ministry North Parramatta, Sydney
2009 Keynote Speaker ITAE Intervention through Art Education International Kongress
Für Künstlerische Bildung Kirchliche Pädagogische Hochschule Graz
2009 ITAE Intervention through Art Education
International Kongress Für Künstlerische Bildung
Kirchliche Pädagogische Hochschule Graz
2008 NAFSA Annual Conference & Expo (Invitation for Poster Session)
Shaping the Future of International Education Washington, DC,
32nd InSEA World Congress at the International Society for
Education through Art in Osaka, Japan.
2007 Global Diaspora and the New Media (in absentia)
Roger Williams University Bristol USA
2006 Art Education Models and Perspectives
Grazer Congress Graz, Austria
Europe Compact V Pädagogische Akademie Graz Austria
2006 Passionate Arts St Aidans North Baldyn, Victoria, Melbourne

Teaching includes 2010-present, Workshops in conjunction with Macquarie University Art Gallery
2007/8 Visiting Assistant Professor painting and Drawing, College of Fine Arts and Design, University of
Sharjah, United Arab Emirates, 1989-2011, Lecturer, Head of Painting and Drawing, Northern Sydney In-
stitute, Hornsby College of Art, 1992 Visiting Lecturer, Northern Territory University, School of Fine Arts
Charles Darwin University.